FREE PREVIEW · THE OPENING PAGES

Unless I See

John 20:19-29 · 4-6 actors · about 6 minutes · teens or adults (kids 10+ as Mary)

THE MESSAGE IN ONE SENTENCE

Thomas wanted to see before he would believe, and the risen Jesus came back for the one who doubted; he blesses everyone who believes without seeing.

SCRIPTURE AND TRANSLATION

John 20:19-31. Lines marked * are quoted from the King James Version (KJV). All other dialogue is ours, written to dramatise the passage; it is not scripture. John says “the other disciples” told Thomas; we give their words to Peter and John as a storytelling choice. The Bible does not say whether Thomas touched Jesus, and this script does not show it.

PROPS

A table or bench and three stools (the upper room), a broom laid across two chairs as the bolt on the door, a basket with a loaf, a long paper list (taped sheets rolled up).

Free preview. The full script, highlighted lines and leader notes come with your order.

Performance licence: one congregation, as often as you like. Please don’t resell or post it online.

Characters

NARRATOR - Steady and warm; keeps the week moving.
THOMAS - Practical, honest, a list-maker. Not cynical: he wants it to be true. The lead part.
PETER - Big-hearted and excitable. Still sore about the denial.
JOHN - Quiet, kind, the peacemaker.
MARY MAGDALENE - Calm and certain. Three lines; a good part for a younger actor.
JESUS - Speaks only scripture. Calm, no hurry, no costume change needed.

The opening

(The upper room: a table and stools. A broom lies across two chairs as the bolt on the door. Peter and John sit close together.)

NARRATOR: “Then the same day at evening, being the first day of the week, when the doors were shut where the disciples were assembled for fear of the Jews, came Jesus and stood in the midst, and saith unto them, Peace be unto you.”*

NARRATOR: “But Thomas, one of the twelve, called Didymus, was not with them when Jesus came.”*

(Three quick knocks, then two slow ones. Peter jumps up.)

PETER: Who is it?

THOMAS: (outside) It’s Thomas. Three quick, two slow. That’s the knock. We agreed the knock.

PETER: What’s the password?

THOMAS: We didn’t agree a password. We agreed a knock. I did the knock.

JOHN: Let him in, Peter.

(Peter lifts the broom. Thomas comes in with a basket.)

THOMAS: Bread, olives, a little fish and lamp oil. Nobody followed me. I checked twice. I went the long way round the well.

PETER: Thomas, sit down.

THOMAS: I’d rather stand. It’s quicker to run from.

PETER: (He can’t hold it in.) “We have seen the Lord.”*

(Thomas puts the basket down very slowly.)

THOMAS: You’ve seen... who?

End of the free preview.

Get the full script ($14.50), highlighted lines and a cast fit: skitvo.pages.dev/scripts/unless-i-see